

Subject Area: English KS3

‘Engage critically with the world around them through reading, appreciating and exploring a variety of texts. Students will develop their ability to communicate effectively, empathetically and with confidence through the written and spoken word’

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Dartmoor Transition unit Creative writing skills Diagnostic assessments (CAT / NFER tests). Library Induction	Gothic Tales To explore genre and how this linked to social commentary. Contextual exploration of Victorian England	Refugee Boy To read a novel, to explore perspectives different from our own experience. Explore current political situations and humanitarian dilemmas	Wider explorations of Identity within non-fiction texts and media To identify representations of identity, facilitate discussions around diversity, acceptance, belonging and pride	Epic Poetry and Journeys To explore communication and symbolism in earlier literary works	Greek Mythology Play Extracts To understand cultural references stemming from Greek mythology. Learn the conventions of a play.
Year 8	A Monster Calls To read a novel to explore symbolism and emotional Understanding of normal human emotions.	Completion of A Monster Calls Charities and Support Identify support networks/charities for difficult issues. Creation of campaign materials.	World Events Past and Present through Poetry and Prose (short stories and extracts) To explore the concept of representation through writer’s own voice. To explore how structure and symbolism is a conscious choice	Representation of Own Voice To research, identify, develop and deliver own opinion on a topic of personal importance.	Heroes and Villains To explore perspective. How heroes and villains are represented in modern media. Religious heroes – understand cultural references stemming from World Religions and their teachings.	Shakespeare’s Plays (extracts). To explore how themes are portrayed through Shakespeare’s writing. Contextual exploration of Jacobean England. Explicit links to Greek Mythology and Biblical references identified and explored
Year 9	Of Mice and Men To read a novel to explore social commentary and responsibility. <i>Reading Skills</i>	Explore and compare a range of extracts from American Literature past and present. Understanding of developing political contexts. Inclusion of marginalised voices.	FACE Play by Benjamin Zephaniah To explore how theatre gives a voice. The conversation around personal identity whilst recognising the challenges for individuals when identity and relationships change	Romeo and Juliet To explore a complete Shakespeare play. How does this compare to the modern play in communicating these themes?	Travel Writing – Exploring the wider world To widen horizons geographically and culturally. To research new places. To identify bias and persuasive language.	Persuasive Communication Function – Students to further develop and deliver personal voice.

Texts, Exam Boards and Useful Websites:

Key Stage 3 (Year 7, 8 and 9)

Refugee Boy – Benjamin Zephaniah
 A Monster Calls – Patrick Mc Ness
 Of Mice and Men – John Steinbeck
 To Kill a Mocking Bird - Harper Lee
 Face – Benjamin Zephaniah
 Romeo and Juliet – William Shakespeare