

Subject Area: Drama KS3

'To learn the skills, knowledge and confidence to develop characters and narratives; to experience and create drama with the power to influence others. Students creatively explore themes and topics, developing relationships and team work with others, managing projects and deadlines to present their ideas and concepts; finding their own voice in the studio or on the stage'

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Drama Skills - Introduction An introductory unit which will help the students develop a 'toolbox' of drama skills and techniques.	Drama Skills – Greek Theatre Aspects of Greek theatre Developing character building techniques.	Western- Genre Engaging with script Time manage a team to create a performance. Learn and use the conventions of a specific style.	Rehearsal Techniques Different rehearsal techniques for character building and devising.	Horror- Genre Total Theatre style to devise a piece of drama. Lighting.	Analysing Drama Manage different elements of performance. Stage management to meet performance deadlines. Analysis and evaluation.
Year 8	The Lion King Exploring the stage production of The Lion King. Anthropomorphism, masks, costume and props, developing movement skills, character development.		Political Theatre (Brecht/Littlewood) Theatre as a way of talking about social/political messages with a particular at different practitioners. Developing own drama pieces. Ensuring drama is suited to target audience (younger students).		Steven Berkoff The work of Steven Berkoff and in particular his character work. Students are encouraged to create the extraordinary, and transform themselves.	Blood Brothers Understanding the social issues facing characters in a specific historical context and portraying those characters using techniques from Year 7.
Year 9	Physical Theatre An introduction to physical theatre with a particular focus on the work of Frantic Assembly. Opportunity to select an area of focus for Physical Theatre to explore in greater depth.		Lest We Forget Script work. Emotional character portrayal. Dialogues. Ensemble work.		Game Over The exploration of a play that tackles challenging themes events, relevant to young people today.	Devising from a Stimulus The chance to explore a topic or theme in a multi-disciplinary way. Looking at how the arts integrate.

Texts, Exam Boards and Useful Websites:

Key Stage 3 (Year 7, 8 and 9)

<https://www.lionkingeducation.co.uk/video-hub>

Lest We Forget

Game Over – *Mark Wheeler*