

Yr12 (into 13) Remote Learning Plan - Summer Term 2020

English Literature

By the beginning of September, we will have studied...

	Notes
Consolidation of AS Paper 2 learning: Unseen Prose and revision; ongoing preparation for NEA	
<p>Week 1: Sit an exam question for Othello (Paper 1, AS)</p> <p>Week 1: First check in on critical reading for NEA. Set expectations for plan to be delivered in week 3.</p> <p>Week 2: Unseen prose essays reviewed and another question set.</p> <p>Week 2: Othello essays marked and fed back. Further essay set, depending on results.</p> <p>Week 2: Poetry anthology revision and essay tasks set.</p> <p>Week 3: NEA outline submitted, begin to work on thesis statement.</p> <p>Week 5: Introduction of context for A2 texts: The Handmaid's Tale and Feminine Gospels. Set context research task.</p> <p>Week 6: Start to teach Feminine Gospels and The Handmaid's Tale. Focus on opening extract and opening poems to the collection. Set short reading tasks for each paper.</p> <p>Week 7: Sit Paper 1 mock, with a view to sitting Paper 2 in the Autumn term.</p>	<p>Activities will be posted weekly on Classcharts, by both teachers. This will include developmental tasks and relevant essay titles or feedback.</p> <p>Students are consolidating their learning for AS, completing one unit (Unseen Prose) and working towards their NEA</p> <p>Students are encouraged to submit their completed work via Class Charts and feedback is also submitted this way.</p>
Practitioner knowledge development:	
<p>In addition to the exam preparation work above, students will continue to research, read and collect evidence which they can use when writing their NEAs.</p>	