

Bideford College

Art Department

Transition Map

Challenge

This PDF includes Instructions, artist inspiration and a map

Using the two artists, Richard Long and Alicia Merrett, you are going to create a reflective piece of art about your transition to Bideford College and how you may be feeling.

How you feel about the move to secondary school is very personal and is different for everyone including the adults!

Use the image of the map to help you, use ideas about colours and abstraction from Alicia Merrett's work. Add adjectives to your map, what you might be feeling. Here are some to help you there are plenty more!

You could even link your choice of colours to your feelings.

We look forward to seeing your creations when you join us in September.

If you want to share your work with us before then you can email a photo of your finished map to Ms Waltho Head of Art nwaltho@bidefordcollege.org

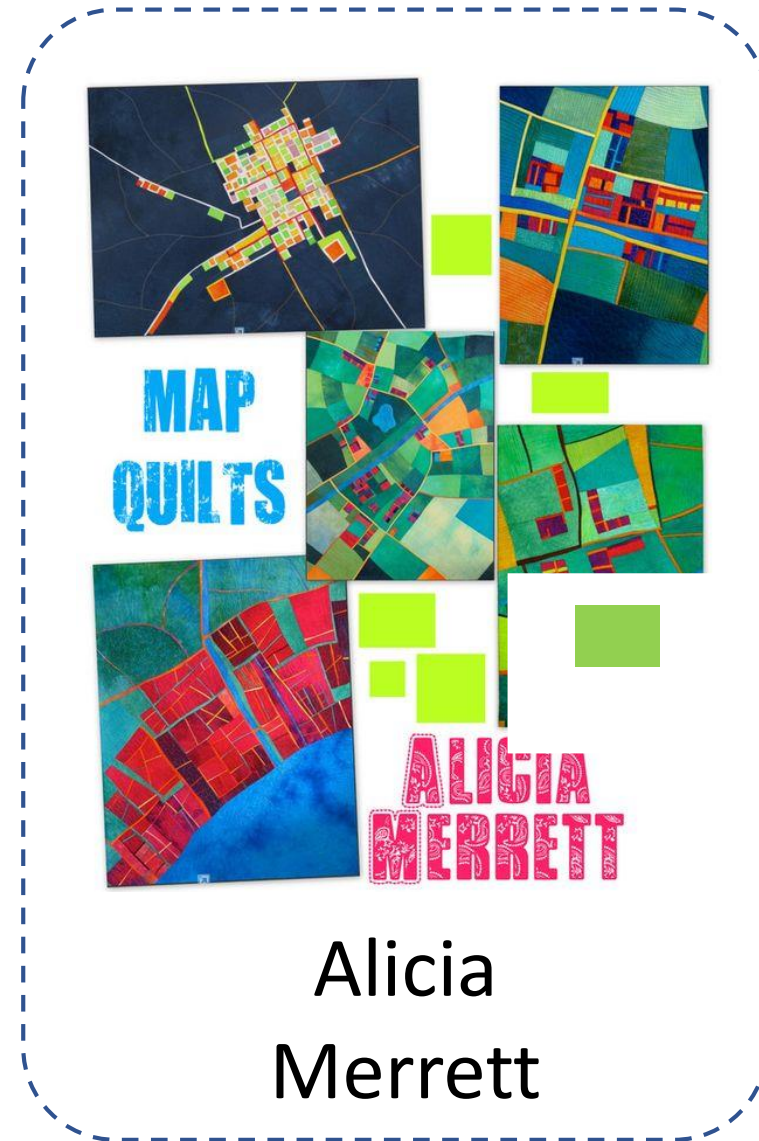
Adjectives

Nervous
experiences
opportunities
routine
worried
excited
scared
change
eager
enthusiastic
looking forward
interested
delighted
afraid
apprehensive
concerned
shaky
anxious
tender hooks
hesitant
tense
unsettled

Richard Long

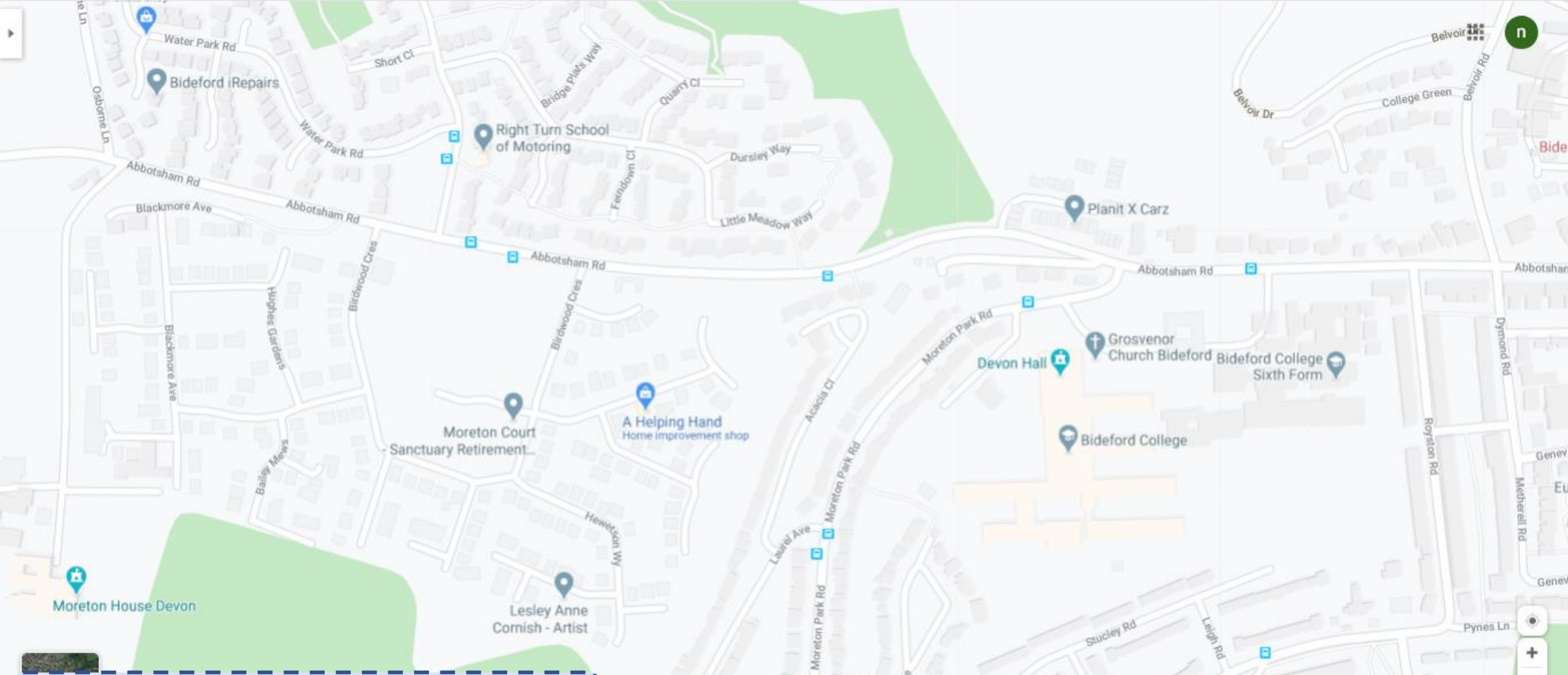
SPIDER
SLABS
CAVING
STUB
CAW
SKULL
BROWNISH
MOSS
LARK
HAZE
MOTH
WARM
SPLASH
WATCHED
GURGLING
SLOPE
CLITTER
KICK
SHEEP
SQUINT
SLANT
SNIFF
FLOODLINE
BUBBLING
SQUELCH
TWIST
HEATHER
TUSOCKS
CRUNCHING
ROCK
SUNLIGHT
LOPING
DOWNHILL
WIND
TOR
BELCH
SKYLINE
REFLECTION
SWISH
GURGLE
REEDS
POOL
RED
BANK
HOLLOW
BREATHE
SOFT
BLUE
SQUELCH
SCUFF
ICE
GRASS
SHADOW
JUMP
YELLOWISH
PANTING
SLITHER
DROPPINGS
SCRUNCH
ALIGNED

Can you see all the adjectives which Richard Long has used to share his experience? What he can see, hear, taste and feel?



Alicia
Merrett

Can you see how her work is based on a map? The map has been **ABSTRACTED**.



Look at the map above of the roads surrounding Bideford College you can see the roads and the buildings. When you look at them, they make a pattern!

Using the map and the shapes found in the map, create a simple pattern of the roads and buildings on a piece of paper. Follow the instructions to aid you in developing your piece based on maps, feelings and moving to secondary school.