

Autumn term Year 7		
Topic Outline	Students should know and understand	Students should be able to
Baseline assessment – 2-3 lessons Assessing and building on the skills from KS2	<ul style="list-style-type: none"> • how to use a range of materials creatively to design and make products • how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<ul style="list-style-type: none"> • Draw their own shoe from observation. • Create a design for a shoe based on artist provided. <p>Independent learning Task 1</p>
Portraiture. Ensuring students understand and can personally experience a range of artist elements.	How to apply the following: <ul style="list-style-type: none"> • Proportion • Tone • Shape • Form • Line • Colour 	<ul style="list-style-type: none"> • Draw a self-portrait in proportion from observation, using tones to create shape and form. • Create a 6 or 12 colour wheel, mixing their own secondary and tertiary colours. • Apply colour in limited palettes of either warm or cool. <p>Independent learning Task 2</p>
Spring term Year 7		
Topic Outline	Students should know and understand	Students should be able to
Close ups	How to apply the following <ul style="list-style-type: none"> • Pattern • Texture • Composition 	<ul style="list-style-type: none"> • Draw from observation – natural forms. • Identify two different artists whose work is inspired by close ups. • Use of a range of media and techniques, including linear printing, press print, batik and collage. • Print designs developed from artists research and studies from secondary sources.

		Independent learning Task 3 and 4
Summer term Year 7		
Topic Outline	Students should know and understand	Students should be able to
Architecture/ Cityscapes Building on the skills explored in previous projects	How to apply <ul style="list-style-type: none"> • Line • Form • Colour • Pattern • Design • shape 	<ul style="list-style-type: none"> • Explore a range of 2D and 3D ways of working to emphasis design and planning. • Draw from secondary sources or observation to understand perspective drawing. • Draw for purpose. • Create a structure that takes elements from other artist/architects work. Independent learning Task 5 and 6

Year 8

Autumn term - Spring term Year 8		
Topic Outline	Students should know and understand	Students should be able to
Money Building on skills from last year, developing competency and range of ideas.	How to apply <ul style="list-style-type: none"> • Colour • Line • Texture • Tone • Pattern • Composition Through exploring (4 of 8) <ol style="list-style-type: none"> 1. Print – polyblock, stencil or dry point. 	<ul style="list-style-type: none"> • Develop ideas through use of a variety of media and techniques. • Present a research page and annotate ideas. • Draw from secondary sources and direct observation. • Plan a piece, understanding layout and composition. Considering research done. • Evaluate their work.

	<ol style="list-style-type: none"> 2. Paint 3. Relief card or clay 4. Drawing 5. Batik 6. Researching 7. Presentation 8. Evaluation 	Independent learning Task - mini project over 3 half terms.
Spring term – Summer term		
Project change at Feb Half term		
Topic Outline	Students should know and understand	Students should be able to
<p>Figure Continuing to develop personal competency and opportunity to experience remaining skills not covered last project</p>	<p>How to apply</p> <ul style="list-style-type: none"> • Proportion • Tone • Shape • Form • Line • Colour • 4 of 8 of the following: <ol style="list-style-type: none"> 1. Print – polyblock, stencil or dry point. 2. Paint 3. Relief card or clay 4. Drawing 5. Batik 6. Researching 7. Presentation 8. Evaluation 	<ul style="list-style-type: none"> • Explore a range of materials and techniques appropriate to figure and movement. • Create an observational drawing of a seated figure. • Work from secondary sources for figure in motion. • Plan a final piece in a media of their choice, inspired by the work of the artists they have researched. • Evaluate work, reflecting on what they have learnt. <p>Independent learning Task - mini project over 3 half terms.</p>

Year 9

Autumn term – Spring term		
Project change at Feb half term		
Topic Outline	Students should know and understand	Students should be able to
<p>Food - Sweets</p> <p>Students continue to develop their competency in the artistic elements, increasing the range of media and artistic influences they experience.</p>	<p>How to apply</p> <ul style="list-style-type: none"> • Colour • Line • Shape • Form • Tone • Composition • Proportion • Texture • Pattern • Two artists who have been inspired by food. One historical one contemporary, <p>How to apply</p> <ul style="list-style-type: none"> ○ 1. Observational Drawing ○ 2. Painting ○ 3. 3D Clay or Card ○ 4. Printing making: linear, press print or dry point. ○ 5. Photography/digital manipulation. ○ 6. Batik ○ 7. Developing ideas. ○ 8. Evaluating. 	<ul style="list-style-type: none"> • Exploring a range of media and techniques on the theme of Food. Using artists work to inspire them and their development of control and application. • Drawing from observation and secondary sources. • Presentation can be in sketchbook or on sheets and students should be able to work at different scales. • Write about these artists using the power of 5. • Create one or more final outcomes in a range of materials and techniques across the project. • Annotate and evaluate own work and skills. <p>Independent learning Task - mini project over 3 half terms.</p>

Spring term to Summer term		
Topic Outline	Students should know and understand	Students should be able to
<p>Fantastic and Strange and/or Human Condition This project allows students to apply the knowledge and skills developed in KS3 to a GCSE style project in preparation for transition to KS4.</p>	<p>How to apply</p> <ul style="list-style-type: none"> • Colour • Line • Shape • Form • Tone • Composition • Proportion • Texture • Pattern <p>How to apply</p> <ol style="list-style-type: none"> 1. Observational Drawing 2. Painting 3. 3D Clay or Card 4. Printing making: linear, press print or dry point 5. Photography/digital manipulation. 6. Batik 7. Developing ideas. 8. Evaluating. <ul style="list-style-type: none"> • Identify two artists who have been inspired by food. One historical one contemporary, 	<ul style="list-style-type: none"> • Explore a range of materials and techniques appropriate to the theme(s). these two themes lend themselves well to being combined, a range of artists should be used. • Create an observational drawing of self or another person. • Create a final piece inspired by the artist research and exploration of media. • Evaluate work, reflecting on what they have learnt. • Write about these artists using the power of 5. <p>Independent learning Task - mini project over 3 half terms.</p>