

## Year 7

<b>Autumn term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
Elements of music group composition	<ul style="list-style-type: none"> <li>• The elements of music</li> </ul>	<ul style="list-style-type: none"> <li>• Apply these to a composition</li> </ul>
	<ul style="list-style-type: none"> <li>• Keyboard, tuned and untuned percussion</li> </ul>	<ul style="list-style-type: none"> <li>• Play these instruments to create a composition</li> </ul>
	<ul style="list-style-type: none"> <li>• Notation: Graphic and/or staff notation</li> </ul>	<ul style="list-style-type: none"> <li>• Notate their compositions using graphic and/or staff notation</li> </ul>
	<ul style="list-style-type: none"> <li>• How to listen to music and identify the elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Listen to descriptive music and analyse how the elements of music have been used.</li> </ul>
<b>Spring term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
Alice's Theme, Keyboard	<ul style="list-style-type: none"> <li>• How to find the notes on the keyboard and play a melody with good Right hand technique</li> </ul>	<ul style="list-style-type: none"> <li>• Perform a melody with good Right hand technique</li> </ul>
	<ul style="list-style-type: none"> <li>• How to play triads with the left hand</li> </ul>	<ul style="list-style-type: none"> <li>• Perform a basic chord pattern made up of triads with the left hand.</li> </ul>
	<ul style="list-style-type: none"> <li>• How to read staff notations</li> </ul>	<ul style="list-style-type: none"> <li>• Show a basic understanding of reading staff notations</li> </ul>
	<ul style="list-style-type: none"> <li>• How to develop their keyboard skills to play hands together (GCSE pass)</li> </ul>	<ul style="list-style-type: none"> <li>• Attempt to play the keyboard hands together (extension)</li> </ul>
<b>Summer term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
Rockin all over the World, Ukulele and Guitar	<ul style="list-style-type: none"> <li>• How to strum chords on the ukulele/guitar</li> </ul>	<ul style="list-style-type: none"> <li>• Perform a chord sequence with a simple or extended strumming pattern.</li> </ul>
	<ul style="list-style-type: none"> <li>• How to finger pick melodies on the ukulele or guitar</li> </ul>	<ul style="list-style-type: none"> <li>• Perform a melody on the ukulele/ guitar</li> </ul>
	<ul style="list-style-type: none"> <li>• How to read chord diagrams on the ukulele or guitar</li> </ul>	<ul style="list-style-type: none"> <li>• Read chord diagrams.</li> </ul>

## Year 8

<b>Autumn term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
Film Music Composition, developing skills from year 7 composition	<ul style="list-style-type: none"> <li>The concept of 'leitmotif'</li> </ul>	<ul style="list-style-type: none"> <li>Apply this concept to a composition</li> </ul>
	<ul style="list-style-type: none"> <li>How to use timbre to suit a film</li> </ul>	<ul style="list-style-type: none"> <li>Apply correct timbres to their composition</li> </ul>
	<ul style="list-style-type: none"> <li>How to use tempo, texture, dynamics, melodies, chords and rhythms to create a piece of film music</li> </ul>	<ul style="list-style-type: none"> <li>Combine these elements to match their composition to the images in the film.</li> </ul>
	<ul style="list-style-type: none"> <li>How to develop and extend musical ideas to help tell a story</li> </ul>	<ul style="list-style-type: none"> <li>Develop and extend musical ideas to help tell a story</li> </ul>
	<ul style="list-style-type: none"> <li>How to use music technology (Cubase) to record their music</li> </ul>	<ul style="list-style-type: none"> <li>Apply their knowledge of music technology (Cubase) to record their music</li> </ul>
<b>Spring term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
The Good The Bad and The Ugly, Ukulele and Guitar, developing skills from year 7 ukulele	<ul style="list-style-type: none"> <li>How to strum chords on the ukulele/guitar</li> </ul>	<ul style="list-style-type: none"> <li>Perform a chord sequence with a simple or extended strumming pattern.</li> </ul>
	<ul style="list-style-type: none"> <li>How to finger pick melodies on the ukulele or guitar</li> </ul>	<ul style="list-style-type: none"> <li>Perform a melody on the ukulele/ guitar</li> </ul>
	<ul style="list-style-type: none"> <li>How to read chord diagrams on the ukulele or guitar</li> </ul>	<ul style="list-style-type: none"> <li>Read chord diagrams.</li> </ul>
<b>Summer term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
7 Years, Developing Keyboard skills from year 7	<ul style="list-style-type: none"> <li>How to find the notes on the keyboard and play a melody with good Right hand technique</li> </ul>	<ul style="list-style-type: none"> <li>Perform a melody with good Right hand technique</li> </ul>
	<ul style="list-style-type: none"> <li>How to play triads with the left hand</li> </ul>	<ul style="list-style-type: none"> <li>Perform a chord pattern made up of triads with the left hand.</li> </ul>
	<ul style="list-style-type: none"> <li>How to read staff notations</li> </ul>	<ul style="list-style-type: none"> <li>Show a basic understanding of reading staff notations</li> </ul>
	<ul style="list-style-type: none"> <li>How to develop their keyboard skills to play hands together (GCSE pass)</li> </ul>	<ul style="list-style-type: none"> <li>Attempt to play the keyboard hands together (extension)</li> </ul>

## Year 9

<b>Autumn term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
African Drumming, Performance, composition and ensemble skills	<ul style="list-style-type: none"> <li>The keywords: Ostinato, Master Drummer, Call and Response, Djembe, Bass, Tone, Slap, Polyrythm</li> </ul>	<ul style="list-style-type: none"> <li>Apply keywords in performance and listening.</li> </ul>
	<ul style="list-style-type: none"> <li>How to play the djembe with good technique</li> </ul>	<ul style="list-style-type: none"> <li>Play the djembe with good technique</li> </ul>
	<ul style="list-style-type: none"> <li>How to play and create a call and response</li> </ul>	<ul style="list-style-type: none"> <li>Perform and create a call and response</li> </ul>
	<ul style="list-style-type: none"> <li>How to perform and create Ostinatos</li> </ul>	<ul style="list-style-type: none"> <li>Perform and create Ostinatos</li> </ul>
	<ul style="list-style-type: none"> <li>How to work well in a music group including listening and leading.</li> </ul>	<ul style="list-style-type: none"> <li>Work well in groups to achieve the lesson objective.</li> </ul>
<b>Spring term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
Club Dance Composition, developing skills from year 8 composition	<ul style="list-style-type: none"> <li>The musical features of Club Dance music, specifically Dub step, House and Drum and Bass</li> </ul>	<ul style="list-style-type: none"> <li>Identify and compare Dub step, House and Drum and Bass genres.</li> </ul>
	<ul style="list-style-type: none"> <li>How to import a drum loop into Cubase and how to use tools to manipulate it.</li> </ul>	<ul style="list-style-type: none"> <li>Import a drum loop into Cubase and how to use tools to manipulate it.</li> </ul>
	<ul style="list-style-type: none"> <li>How to create a 4 chord sequence.</li> </ul>	<ul style="list-style-type: none"> <li>Create and record a 4 chord sequence.</li> </ul>
	<ul style="list-style-type: none"> <li>How to add a Bass line</li> </ul>	<ul style="list-style-type: none"> <li>Create and record a bass line</li> </ul>
	<ul style="list-style-type: none"> <li>How to add features of club dance music</li> </ul>	<ul style="list-style-type: none"> <li>Add Bass drops, Sub Bass, Build ups, syncopated chord patterns.</li> </ul>
<b>Summer term</b>		
<b>Topic Outline</b>	<b>Students should know and understand</b>	<b>Students should be able to</b>
Advanced Piano skills Faded or I Giorni, Developing Keyboard skills from year 8 with more difficult pieces	<ul style="list-style-type: none"> <li>How to play a melody with good Right hand technique</li> </ul>	<ul style="list-style-type: none"> <li>Perform a melody with good Right hand technique</li> </ul>
	<ul style="list-style-type: none"> <li>How to play triads with the left hand</li> </ul>	<ul style="list-style-type: none"> <li>Perform a chord pattern made up of triads with the left hand.</li> </ul>
	<ul style="list-style-type: none"> <li>How to read staff notations</li> </ul>	<ul style="list-style-type: none"> <li>Show a basic understanding of reading staff notations</li> </ul>
	<ul style="list-style-type: none"> <li>How to develop their keyboard skills to play hands together (GCSE pass)</li> </ul>	<ul style="list-style-type: none"> <li>Attempt to play the keyboard hands together (extension)</li> </ul>