

Year	Aut topics	Aut assess	Aut hwk	Spr topics	Spr assess	Spr hwk	Sum topics	Sum assess	Sum hwk
7	Alice in Wonderland	<ul style="list-style-type: none"> <li>- Create a non-naturalistic performance from a stimulus</li> <li>- Demonstrate control and focused movement</li> <li>- Use bodies and voices imaginatively and creatively</li> <li>- Physically explore the story of 'Alice in Wonderland'</li> <li>- Learn the importance of working as an ensemble</li> </ul>	Ongoing glossary of key words.	A Midsummer Night's Dream	Ability to learn lines, and cope with complex language. Ability to read a scene and understand the atmosphere needed.	Produce a concept for a scene in the play. This will need to be presented to the class.	SKILLS BASED devising around a stimulus	GCSE portfolio assessment style questions for log book. Most of the assessment for this topic will be written with a smaller focus on performance	Keeping a log book of every lesson. Describing your journey to creating your own piece of original theatre

8	Urban Legends	<ul style="list-style-type: none"> <li>- Use body language effectively</li> <li>- Start to use voice to create clear characters.</li> <li>- work cooperatively in a group</li> <li>- Be able to evaluate performances using key words.</li> </ul>	Write an original Urban Legend and learn it for performance .	Costermongers and adverts	Use of voice. Research skills. Evaluative phrasing	Write a Costermongers' sales pitch. Take a photo of yourself and turn it into a 50's advert. Rehearse advert.	Voice acting	Creation of a clear character voice. The ability to sustain role. The ability to manipulate the voice.	Find a clip of your favourite voice actor and mimic their voice. Contribute to your groups script
9	Masked Theatre	The rules of mask. Body language Clear character styles.	Learn lines, source costumes and probs.	London Riots with Chalk Farm	Script skills. The ability to learn lines. The ability to read a scene. Practitioner knowledge	Research the Riots and find news reports to use for Verbatim Theatre	Victorian Melodrama	Body language. Portrayal of stock characters. The ability to exaggerate movement and voice.	Create a poster demonstrating the stock characters.
Events/ activities	Beauty and the Beast			Year 7&8 drama club begins			Year 7&8 drama club performance		