



Bideford College Art/Photography Department: Key Stage 2 – 4 Progress Matrix

	In order to get a grade 1 at GCSE you must be able to	In order to get a grade 2 at GCSE you must be able to	In order to get a grade 3 at GCSE you must be able to	In order to get a grade 4 at GCSE you must be able to	In order to get a grade 5 at GCSE you must be able to	In order to get a grade 6 at GCSE you must be able to	In order to get a grade 7 at GCSE you must be able to	In order to get a grade 8 at GCSE you must be able to	In order to get a grade 9 at GCSE you must be able to
1 Making a personal response	A1.1: demonstrate basic copying of an artists' work.	A2.: show a limited response to artists' work which may be copied or traced.	A 3.1: show a minimal ability to present a personal and meaningful response, realising intentions.	A4.1: show some ability to present a personal and meaningful response realising intentions.	A5.1: show moderate ability to present personal and meaningful response, realising intentions.	A6.1: show a good ability to competently present a personal and meaningful response, realising intentions.	A7.1: show a consistent ability to present a personal and meaningful response realising intentions.	A8.1: present a personal and meaningful response, realising intentions with conviction.	A9.1: present personal and meaningful responses, with confidence and conviction.
2 Making a selection of media and techniques	A 1.2: select and use a basic range of media and techniques.	A2.2: show a limited ability to select appropriate materials for a given task.	A 3.2: show minimal ability to select and experiment with appropriate media, materials, techniques and processes.	A 4.2: show some ability to select and experiment with media, materials, techniques and processes.	A5.2: show some ability to select and experiment with media, materials, techniques and processes.	A6.2: show good ability to select and experiment with media, materials, techniques and processes.	A7.2: effectively select and purposefully experiment with media, materials, techniques and processes.	A8.2: show developed ability to purposefully experiment with media, materials, techniques and processes.	A9.2: show exceptional ability to select and purposefully experiment with media, materials and techniques.
3 Ideas Recording and observation	A 1.3: show a basic ability to record ideas and observations.	A2.3: show a limited ability to draw from observation and record ideas.	A3.3: show a minimal ability to record ideas, observations, and insights through drawing.	A4.3: show some ability to record ideas, observations and insights through drawing.	A 5.3: show moderate ability to skilfully record ideas, observations and insights through drawing.	A 6.3: show good ability to record from observation and produce accurate drawings.	A7.3.: show consistent ability to skilfully record ideas, observations and insights through drawing.	A8.3: show a highly developed ability to skilfully record ideas, observations & insights through drawing.	A 9.3: show exceptional ability to skilfully record ideas and rigorously record ideas and insights through drawing.
4 Ideas Generating ideas	A 1.4: produce 1 basic idea with no refinement.	A2.4: show a limited ability to refine ideas(with input from the teacher).	A 3.4 show a minimal ability to refine their ideas.	A4.4: show some ability to independently refine ideas.	A 5.4: show a moderate ability to thoughtfully refine their ideas.	A 6.4: show a good range of ideas which demonstrate thoughtful refinement.	A7.4: show a consistent ability to thoughtfully refine ideas.	A8.4: show a highly developed ability to thoughtfully refine ideas.	A9.4: show an exceptional ability to thoughtfully refine ideas with discrimination.
5 Knowledge Materials and techniques	A1.5: use basic skills when investigating with media and techniques.	A2.5: use limited skills when investigating with media and techniques.	A 3.5: demonstrate basic ability to develop ideas through investigations of media and techniques.	A4.5: use some ability to develop ideas through purposeful investigations of media and techniques.	A5.5: use moderate ability to develop ideas through purposeful investigations of media and techniques.	A6.5: show good ability to develop ideas through purposeful investigations of media and techniques.	A 7.5: consistently and effectively develop ideas through purposeful investigation of media and techniques.	A8.5: show highly developed ability to effectively develop ideas through purposeful investigations.	A9.5: show exceptional ability in developing ideas with purposeful investigations of media and techniques.

6 Knowledge Artists and research	A1.6: show a basic knowledge of an artists' work using 5 keywords.	A 2.6: show some knowledge of an artists' work.	A3.6: show a basic ability to demonstrate understanding of an artists' work.	A4.6: show some ability to demonstrate critical understanding of an artists' work.	A5.6: show a moderate ability to demonstrate critical understanding of artists' work.	A6.6: show a good ability to demonstrate critical understanding of artists' work.	A7.6: show a consistent ability to demonstrate critical understanding of artists' work.	A8.6: show a highly developed ability to demonstrate critical understanding of artists' work.	A9.6: show an exceptional ability to demonstrate critical understanding of an artists work.
7 Evaluating Use of visual language	A1.7: copy artists work in a basic way.	A2.7: make a limited copy of an artists' work.	A3.7: show a basic ability to demonstrate critical visual language. (copy, colour and attempt texture).	A4.7: show ability to demonstrate understanding of visual language through some manipulation of the image.	A5.7: show moderate ability to demonstrate understanding of visual language.	A6.7: show a good ability to demonstrate understanding of visual language.	A7.7: show a consistent ability to demonstrate understanding of visual language.	A8.7: show a highly developed ability to demonstrate understanding of visual language.	A9.7: show an exceptional ability to demonstrate understanding of visual language.
8 Evaluating Annotation of work	A 1.8: use WWW. and EBI in sketchbooks.	A 2.8: use WWW. and EBI in their books to improve work.	A3.8: show a basic ability to evaluate work.	A4.8: show some ability to evaluate and annotate work as it progresses.	A5.8: show a moderate ability to evaluate and annotate work as it progresses.	A6.8: show a good ability to evaluate and annotate work as it progresses.	A7.8: consistently evaluate and annotate work as it progresses.	A 8.8: show a highly developed ability to evaluate and annotate work as it progresses.	A9.8: show an exceptional ability to annotate and evaluate work as it progresses.
9 Literacy	A 1.9: work using key 5 key words.	A2.9: present work using 5 full sentences and using formal elements; line, tone and colour.	A3.9: compare the work of 2 artists. Identifying 5 formal elements; line, tone, colour, shape and form	A 4.9: compare the work of 2 different artists using 6 elements: line, tone, colour, shape, form & texture.	A5.9: use WWW and EBI to reflect on own and others work. Artists names and techniques are spelt correctly.	A6.9: use WWW and EBI to reflect on own and others work. Artists names and techniques are spelt correctly.	A7.9: consistently annotate own work and that of artists using the correct visual vocabulary.	A8.9: use a highly developed ability to annotate work using visual vocabulary and terminology.	A9.9: show an exceptional ability to annotate work using visual, vocabulary and terminology.
10 Presentation	A1.10: present work with a title and date.	A 2.10: present work with a title and date as well as opening sentences.	A3.10: present work with a title and date. Glue printouts into a book neatly.	A4.10: present work with a title and date. Images are cut out and glued down with some thought.	A5.10: present work neatly with a title and date decorated with a wash of colour.	A6.10: present work in a way that demonstrates an understanding of artists' work.	A7.10: consistently present work in sketchbooks with meaning and purpose.	A8.10: demonstrate developed show skills, reflection, and understanding of media, techniques and artists.	A 9.10: present, research and develop work relevant to intentions.