



## Bideford College EXPRESSIVE ARTS FACULTY Drama: Key Stage 2 – 4 Progress Matrix

In order to get a <u>grade 1</u> at GCSE you must be able to	In order to get a <u>grade 2</u> at GCSE you must be able to	In order to get a <u>grade 3</u> at GCSE you must be able to	In order to get a <u>grade 4</u> at GCSE you must be able to	In order to get a <u>grade 5</u> at GCSE you must be able to	In order to get a <u>grade 6</u> at GCSE you must be able to	In order to get a <u>grade 7</u> at GCSE you must be able to	In order to get a <u>grade 8</u> at GCSE you must be able to	In order to get a <u>grade 9</u> at GCSE you must be able to
D1.1: explore familiar themes and characters in a basic manner responding to teacher in role.	D2.1: respond to a variety of stimulus material including scripts of plays, artefacts, objects and images.	D3.1: work with others in researching or responding to the context of the drama.	D4.1: explore & research factual contexts, share findings, possible ideas for drama.	D5.1: use a wide range of stimulus material. Plan ideas which demonstrate imagination and originality.	D6.1: use stimuli in original ways. Collaborate & adapt ideas, understand the rehearsal process.	D7.1: understand the psychology & context of characters, experiment with how these can be realised.	D8.1: demonstrate research, knowledge, development of ideas & appropriateness of decisions.	D9.1: demonstrate thoroughness of character development and appropriateness of decisions taken.
D1.2: accept ideas in a passive way. Work in groups for a short period, accept ideas & listen to others.	D2.2: accept & explore ideas in an appropriate manner co-operatively. Structure simple scenes, input ideas	D3.2: suggest ideas considering appropriate structure & key moments.	D4.2: develop ideas. Devise &, understand the use of stage directions & drama strategies.	D5.2: work sensitively to explore issues, themes. Use skills within script writing & devising effectively.	D6.2: participate in directing, structuring creatively with a range of skills.	D7.2: offer solutions to benefit the group. Employ symbolic representations to communicate meaning.	D8.2: Take a directorial role enhancing others work. Take risks during the rehearsal process.	D9.2: show sensitive, commitment & initiative. Interpret & structure in consistently imaginative ways.
D1.3: use simple drama skills. Understand that voice should be altered to suit different roles.	D2.3: select & use props and simple skills to represent particular meanings.	D3.3: try different skills to explore characters and narrative. Show some awareness of audience	D4.3: experiment with skills to create character & narrative. Show awareness of impact on audience.	D5.3: consider how images create meaning and experiment with objects, physical imagery, gesture and space.	D6.3: show an understanding of semiotics.	D7.3: independently explore elements and strategies when devising, interpreting & directing plays.	D8.3: demonstrate a creative understanding of dramatic form and its selection.	D9.3: organise drama effectively, be selective, demonstrating a secure understanding of dramatic form.
D1.4: take a small part in group and whole class performances.	D2.4: work with others in role during a performance.	D3.4: support others when participating in a performance.	D4.4: co-operate and work sensitively with others when	D5.4: consistently co-operate & work sensitively with others when	D6.4: work responsibly; sensitively. Contribute to a unified piece of work. Show	D7.4 work creatively with others, increasing independence. Perform plays	D8.4: work effectively; show confidence & independence in performing with	D9.4: produce independent performances Participating effectively in a

			participating in a performance.	participating in a performance.	commitment to the group.	with varied purpose & audiences.	varied purpose & audiences.	variety of performances.
D1.5: adopt a basic role. Use mime and language which is appropriate for the character.	D2.5: consider language for your role. Use space, sound & movement to communicate basic meaning.	D3.5: sustain a role using space, sound & movement to communicate specific meaning.	D4.5: communicate character with words, movement, gesture. Begin to sustain mood & atmosphere effectively.	D5.5: be a convincing character with movement & voice. Show understanding of tension, silence, stillness.	D6.5: show awareness of audience through space & mood.	D7.5: show understanding of the narrative, motivation & behaviour of characters through drama skills.	D8.5: show secure understanding of narrative, motivation & behaviour of characters through drama skills.	D9.5: combine sound, silence, movement & stillness to create a powerful performance.
D1.6: present stories using one strategy of drama e.g. mime.	D2.6: use simple drama terms to express what they liked about a performance seen.	D3.6: contribute effectively to a range of performances using a variety of different drama skills.	D4.6: engage confidently and implement a range of dramatic techniques.	D5.6 show understanding of text/stimulus. Strategies are used to effectively communicate meaning.	D6.6: communicate the intentions of the performance through effective use of drama skills.	D7.6: performance demonstrates secure understanding of form and content. Strategies are used creatively.	D8.6: show assured understanding of form and content. Strategies are used creatively.	D9.6 provide assured insight, originality & interpretation. Exceptional communication to the audience.
D1.7: when prompted use basic drama terms when describing drama-little meaning communicated.	D2.7: use simple drama terms to express opinions on performance seen.	D3.7: describe how skills are used to communicate some meaning.	D4.7: confidently describe drama terms to communicate meaning.	D5.7: use terminology with vivid detail, stating how they were embedded to create meaning.	D6.7: analyse how plots & character are portrayed using appropriate terminology.	D7.7: use extensive vocabulary with evidence of crafting & phrasing, chosen for effect.	D8.7: talk insightfully about productions, showing recognition & appreciation of the different skills.	D9.7: provide a highly structured and developed analysis, using a range of integrated and complex ideas.
D1.8: express basic feelings in response to a performance.	D2.8: reflect on responses to own performance.	D3.8: reflect & suggest improvements to own drama and that of others.	D4.8: comment sensitively on performance aims & possible improvements.	D5.8: sensitively comment on intended impact. Accept feedback to own work.	D6.8: reflect on work providing constructive responses for improvement.	D7.8: identify & analyse how effects were achieved, stating their intention & success.	D8.8: regularly identify & analyse how effects were achieved, evaluating intended impact & success.	D9.8: identify contribution to devising & performance using terminology & improvements.
H1.9: recognise some performance	D2.9: communicate simply using basic skills.	D3.9: reflect & suggest alternative skills to communicate	D4.9: select vocabulary for effect to communicate	D5.9: communicate consistently, clearly & with	D6.9: analyse in detail a range of skills, which combine to	D7.9: critically evaluate how the structure& strategies	H8.9: provide comprehensive & assured explanations of	D9.9: demonstrate comprehensive analysis &

skills with limited understanding.		intention. Reflect on themes explored.	ideas. Engaging and connecting ideas.	in-depth understanding of selected skills.	create & reinforce communication.	contribute to dramatic effect.	the creative intentions for the performance.	evaluation of skills & creative intentions.
D1.10: talk about genres seen & make simple connections with situations in own life.	D2.10: recognise different types of style and genre.	D3.10: recognise & identify different styles & genres. Make connections & comparisons between them.	D4.10: make connections between own drama and that of a wider dramatic culture, including TV drama.	D5.10: explain the characteristics of different types of drama.	D6.10: discuss & justify preferences, making connections with different forms & cultural traditions.	D7.10: recognise the work of a range of playwrights & practitioners.	D8.10: recognise the work of a range of playwrights & practitioners. Show secure supporting knowledge.	D9.10: talk about a wide range of theatre, showing outstanding supporting knowledge.